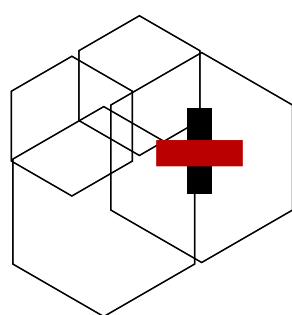


PRESS



Lo super  
POUPÉES AUTOMATES



Super [Madrid, ES]

Visual artist and graphic designer, she start to feel attracted very early by different artistic trends developed around the design. Parallel to this interest, she begin to study the techniques that allow her to get into this new field of expression. Since then, She take more of an interest in learn an extensive specialized training that goes from interactive multimedia visual tools (Engineering School of Madrid) to photography workshops (Photo Spain FHE10).

# POUPÉES AUTOMATES



Poupées Automates is a series of compositions created with the digital collage technique. Within them, fashion and architecture are closely linked.

To create these pieces I parted from illustration silhouettes from the “El hogar y la Moda” (Home and Fashion) magazine of 1932. The clothings designs are inspired and composed of photographs from emblematic buildings of the city of Berlin (Bauhaus Archiv Museum of Design, Embassy Austrian, Reichstag, Quartier Schützenstraße, Berlin Philharmonic Hall, GSW Tower, Sony Center etc ...)

We therefore create the synergy that allows us to merge past and present, modern and ancient, drawing and architecture, the possible and the impossible. We explore like this the vast possibilities that the digital domain allows.

# POUPÉES AUTOMATES



Poupée automate\_01

# POUPÉES AUTOMATES



## Poupée automate\_01

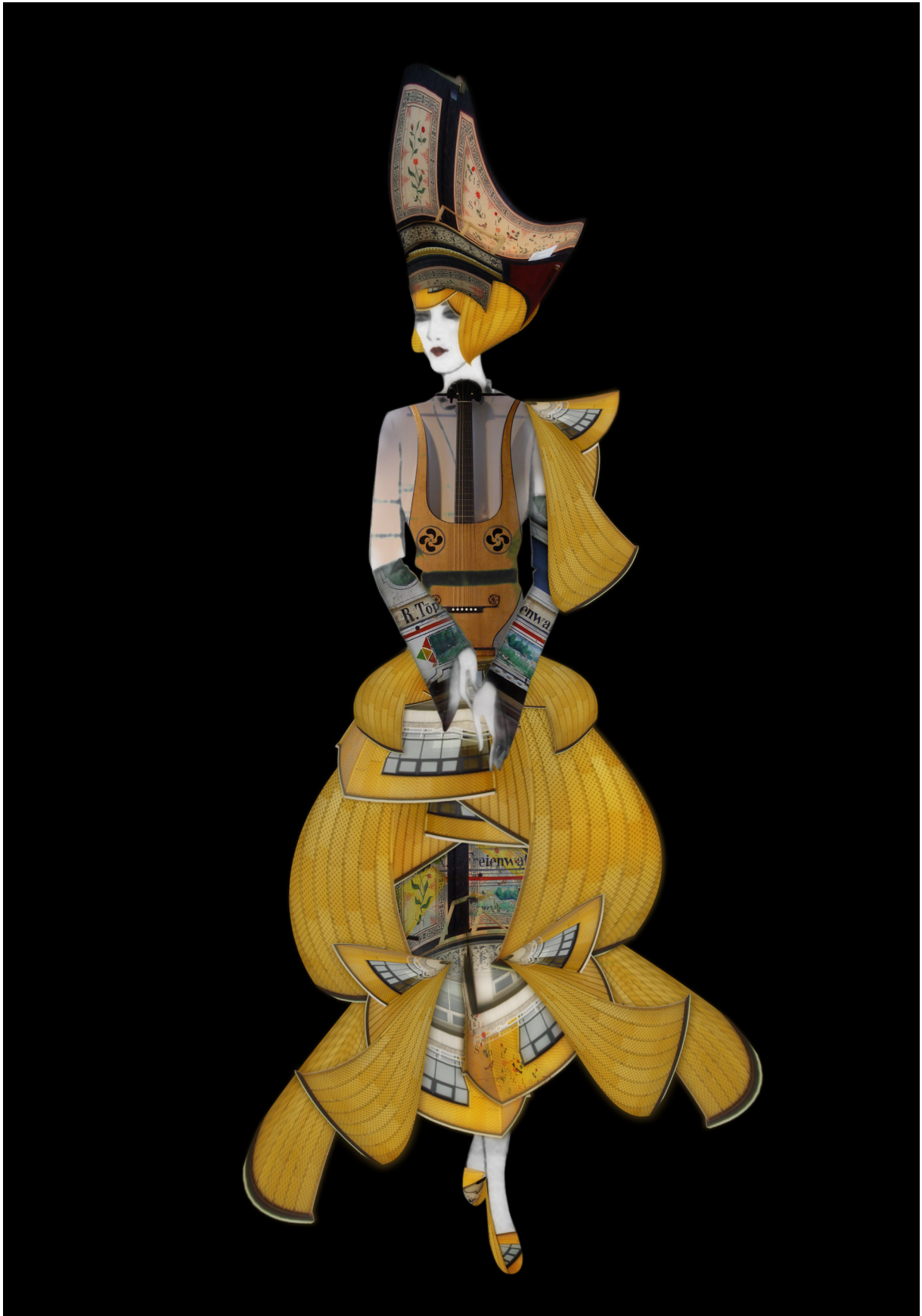
The clothing design are inspired and composed by photographs from the building Austrian Embassy of Berlin.

# POUPÉES AUTOMATES



Poupée automate\_01

# POUPÉES AUTOMATES



Poupée automate\_02

# POUPÉES AUTOMATES



## Poupée automate\_02

The clothing design are inspired and composed by photographs from Berlin Philharmonic Hall and instruments of the Berlin Musikinstrumenten-Museum.

# POUPÉES AUTOMATES



Poupée automate\_02

## POUPÉES AUTOMATES



Poupée automate\_03

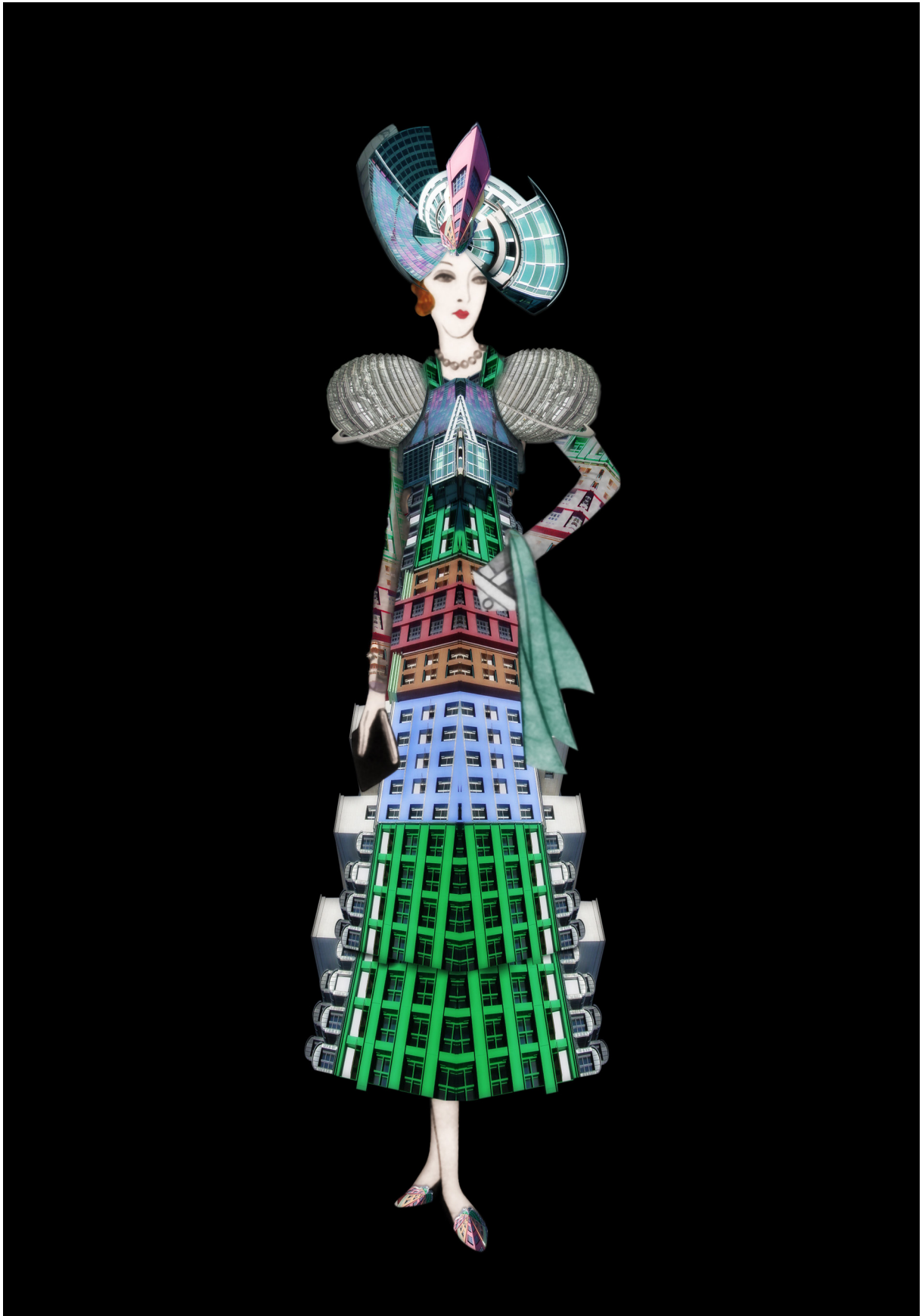
# POUPÉES AUTOMATES



## Poupée automate\_03

The clothing design are inspired and composed by photographs from the buildings Bauhaus Archiv Museum of Design and the Sony Center, Berlin.

# POUPÉES AUTOMATES



Poupée automate\_04

# POUPÉES AUTOMATES



## Poupée automate\_04

The clothing design are inspired and composed by photographs from the buildings Quartier Schützenstraße, Reichstag, GSW Tower, Berlin.

# POUPÉES AUTOMATES



Poupée automate\_04

# POUPÉES AUTOMATES



Poupée automate\_05

## POUPÉES AUTOMATES



Poupée automate\_05

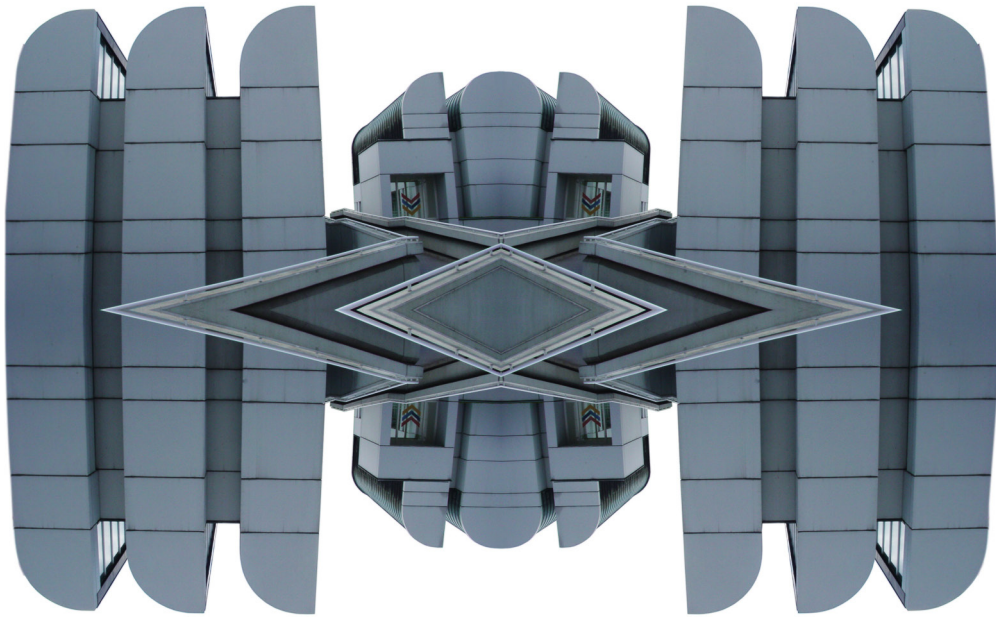
The clothing design are inspired and composed by photographs from instruments of the Berlin Musikinstrumenten-Museum.

## POUPÉES AUTOMATES



Poupée automate\_06

# POUPÉES AUTOMATES



## Poupée automate\_06

The clothing design are inspired and composed by photographs from the buildings Bauhaus Archiv Museum of Design and the Sony Center, Berlin.

# POUPÉES AUTOMATES



Poupée automate\_07

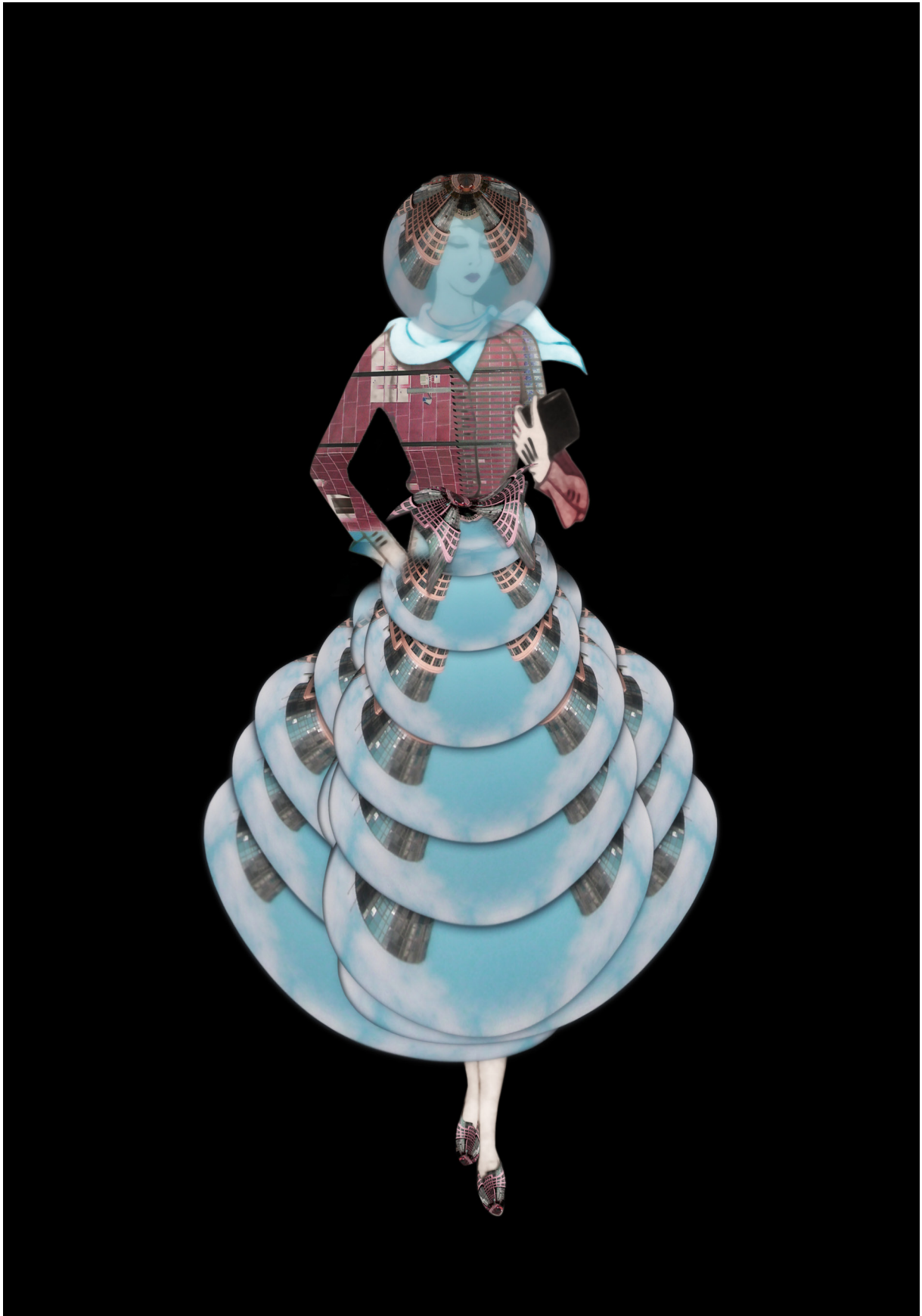
# POUPÉES AUTOMATES



## Poupée automate\_07

The clothing design are inspired and composed by photographs from the buildings Banco Löbbecke, Focus Teleport, Berlin.

# POUPÉES AUTOMATES



Poupée automate\_08

# POUPÉES AUTOMATES

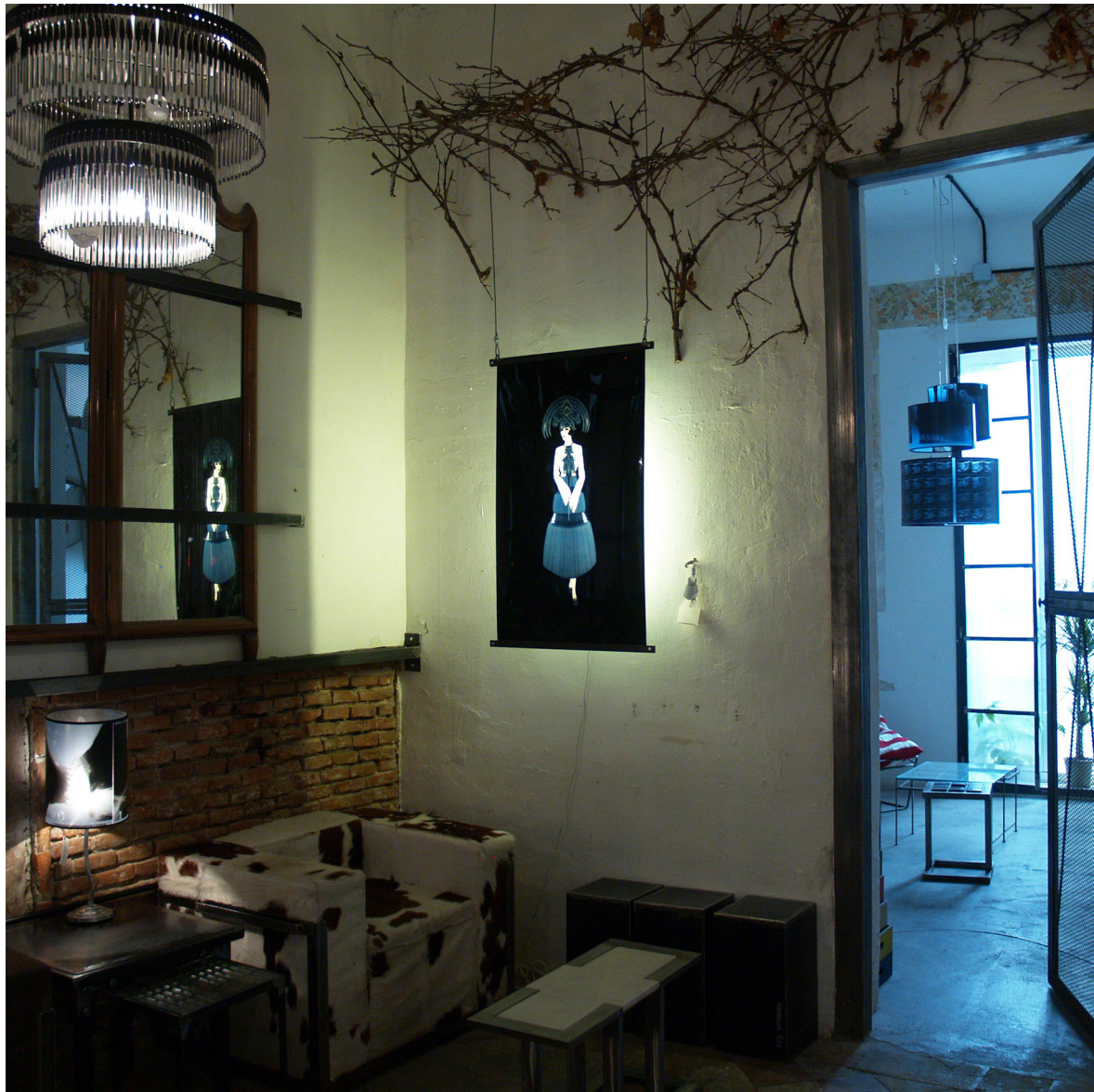


## Poupée automate\_08

The clothing design are inspired and composed by photographs from the buildings Ministerio Federal del Interior, Austrian Embassy, Berlin.

# POUPÉES AUTOMATES

Exhibition, KIKEKELLER space - 19|04| · 19|05|2012



# POUPÉES AUTOMATES

Exhibition, KIKEKELLER space - 19|04| · 19|05|2012



# POUPÉES AUTOMATES

Exhibition, KIKEKELLER space - 19|04| · 19|05|2012



ÓRGANOS MEKÁNICOS \_ AUDIOVISUAL COLLAGE | AKASHA & LO SUPER

# POUPÉES AUTOMATES

Exhibition, KIKEKELLER space - 19|04| · 19|05|2012



## EXHIBITIONS

- 2007-BAC! 07 FESTIVAL OF CONTEMPORARY ART IN BARCELONA  
Exhibition dedicated to the city, Babylon the great contemporary.  
**CCCB (Centre of Contemporary Culture of Barcelona)**. Guest artists: Michael Wolf and Seb Janiak.  
(Catalogue published).
- 2009-Guachapore (producer of cultural events), group show, Guadalajara, Jalisco, Mexico.
- 2009-Maria Cabeza de Vaca, group exhibition, Culiacan, Sinaloa, Mexico.
- 2010-DemoArte 3rd edition, exhibition, Space 8, Madrid.
- 2011-Myra Vidal - Art Show. "Feelings & Thoughts". Group exhibition. Madrid.
- 2012-Myra Vidal - Art Show. "Synergies PhotoMekánicas". KIKE KELLER space.

## PUBLICATIONS

- Usual contributor with one of the first interactive fanzines dedicated to art, Macula Fanzine (Colombia).
- "The strange thing" (fanzine 5)
  - "Day by Day" (fanzine 8)
  - "Danger zone works" (fanzine 9)
  - 2007/08- Tocado Magazine. Barcelona. (ES)
  - 2009-Mu, a monthly magazine of art. "Dreaming the city of the future". Madrid (ES).
  - 2011-AV. Magazine Art and trends. Oviedo (ES).
  - 2012-ELLE DECOR, Los Angeles (CA).

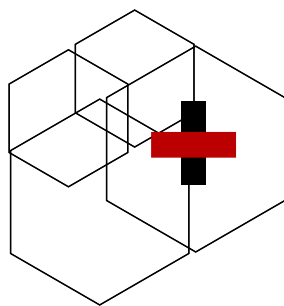
## SOUND DESIGN

She explores her others passions (music and films) together with the sound artist Akasha. They make the sound design and the musical accompaniment for the live projection of the following endearing silent movies:

- \_ "The Woman in the Moon" (Fritz Lang, 1929).
  - 2001\_ La Casa Encendida, Obra Social Caja Madrid, (ES).
- \_ "Aelita" (Yakov Protazanov-1924).
  - 2005\_ La Casa Encendida, Obra Social Caja Madrid, (ES).
  - 2008\_ Visionica, dedicated to the audiovisual art festival, created to spread the new trends of the contemporary culture, Auditorio Palacio de Congresos Príncipe Felipe, Oviedo, (ES).
  - 2009\_ Vasaros Terasa, Cultural Center, Vilnius (LITUANIA).
- \_ "La Coquille et le Clergyman" (Written by Antonin Artaud, Director: Germaine Dulac, 1927).
  - 2009\_ La Casa Encendida, Obra Social Caja Madrid, (ES).
  - 2010\_ Cultural Center La Tabacalera, Madrid (ES).
- \_ "Cosmic Voyage" (Vasili Zhuravlyov USSR-1936).
  - Visionica 2011, the Laboral Center for Art and Industrial Creation in Gijon (ES).

## AUDIOVISUAL COLLAGE | AKASHA & LO SUPER

- \_ "Telepathic Signals" part of Video\_Arte.
- 2009 El Carromato, Madrid.
- 2009 "Music in the Monuments" Emerging Art Exhibition, Museum Casa de los Tiros, Granada.



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